

Faux Metal Necklace

MATERIALS

- EGC (Eco Green Crafts)
Chipboard Die Cuts:
*Triangles, Sprockets,
Squares, Circles, Large
Washers*
- EGC Acrylic Paints: *Pure
Copper, Bronze, Black,
Zucchini, Blueberry*
- EGC Gloss Medium
- EGC Green Glue
- EGC Glass Glintz: $\frac{1}{2}$ "
- Small paper graphics
- Chain: *Project shown
using inexpensive chain
from a hardware store*
- 3 large jump rings
- 4 smaller jump rings
- Jewelry clasp
- Tiny hole punch



Project created by Julia Andrus, ©2011

(directions on following page)

Faux Metal Necklace

DIRECTIONS

1. Punch 3 small holes in the triangle piece and 5 small holes in the square piece as shown, for jump rings.
2. Underpaint all the pieces with black paint; allow to dry.
3. Paint the chain with the metallic paints and allow it to dry. Wipe off paint as desired, to achieve an aged finish.
4. Apply Gloss Medium to seal the chain; allow to dry.
5. Apply the Hammered Copper treatment* to the sprocket, triangle, and larger washer.
6. Apply the Hammered Pewter treatment* to the square and the smaller washer.
7. Glue the small paper graphic under the Glintz, then glue this piece onto the sprocket shape.
8. Glue the sprocket to the smaller washer, then the smaller washer to the square. Glue the triangle to the larger washer.
9. With the larger jump rings, attach the square to the triangle. With the smaller jump rings, attach the chain to the top corners of the square.
10. Attach the clasp to the chain.



TIP: When gluing paper graphics to the Glintz, use Green Glue or Gloss Medium. Brush the glue or medium onto the graphic and slide the Glintz into place using a little pressure. This removes air for a better seal, keeping the artwork looking nice.

**Hammered Copper and Pewter treatment techniques are on the following page.*

Hammered Metal Paper Treatments

HAMMERED COPPER MATERIALS

- EGC Acrylic Paints: *Black, Pure Copper, Bronze, Blueberry*, Zucchini**
- Texturizing tool: *the end of a large brush handle works well*
- EGC Gloss or Matte Medium



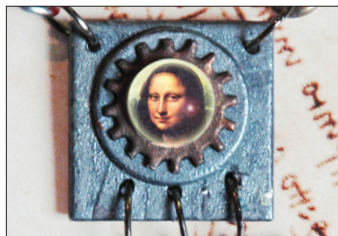
Hammered Copper technique

DIRECTIONS

1. Underpaint the paper substrate with Black.
2. Paint Copper and Bronze in patches over the piece.
3. Blend colors slightly where they come together.
4. Allow the piece to dry a bit, then pound to texturize.
5. **For optional patina:* stipple Blueberry and/or Zucchini, and Pure Copper, in desired areas.
6. Rub paint off the edges using a slightly damp rag or paper towel to reveal the black underneath.

HAMMERED PEWTER

For Hammered Pewter, the method is the same. The paints are: Black, Pure Silver, Aged Silver, Blue Patina, Blueberry**



Hammered Pewter technique