

# Favorite Finishes

by Julia Andrus

**THESE TECHNIQUES** are described to be used on chipboard-weight die cuts (substrates), because that is what I use for jewelry. These techniques work on other paper and wood surfaces too.



## HAMMERED COPPER

*This is one of my all-time favorites.*

### MATERIALS:

- EGC Acrylic Paints: *Black, Pure Copper, Bronze, Blueberry\*, Zucchini\**
- Texturizing tool: *the end of a large brush handle works well*
- EGC Gloss or Matte Medium

3. Blend colors slightly where they come together.
4. Allow the piece to dry a bit, then pound to texturize.
5. *\*For optional patina:* stipple Blueberry and/or Zucchini, and Pure Copper, in desired areas.
6. Rub paint off the edges using a slightly damp rag or paper towel to reveal the black underneath.

### DIRECTIONS:

1. Underpaint the paper substrate with Black.
2. Paint Copper and Bronze in patches over the piece.

## HAMMERED PEWTER

*For Hammered Pewter, the method is the same as Hammered Copper.*

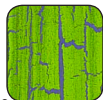
*The paints are: Black, Pure Silver, Aged Silver, Blue Patina\*, Blueberry\**



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## CRACKLE FINISH



*If you like the shabby chic look, this is a fail-proof way to crackle paint. Works every time!*

See our video on this technique at: [youtube.com/EcoGreenCrafts](https://youtube.com/EcoGreenCrafts)

### MATERIALS:

- EGC Acrylic Paints: choose at least 2 contrasting colors.
- EGC Green Glue
- Craft Heat tool
- *Optional:* Gloss or Matte Medium

### DIRECTIONS:

1. Apply a layer of darkest color paint; allow to dry.
2. Apply a layer of Green Glue. *IMPORTANT: Allow to dry until JUST tacky.*
3. Apply contrasting color of paint over the glue.
4. Apply heat with your craft heat tool. Crackles form as the paint dries.

## FAUX SHELL



*This recipe makes a beautiful shell finish and you can have some real fun with the luminous effects.*

### MATERIALS:

- EGC Acrylic Paints: Use any combination you like—these are my favorites. Clam Shell, Green Patina, Blue Patina, Lime, Blue Sky

### DIRECTIONS:

*Note: To create the look of a shell, pound the edges with a hammer before painting, and manipulate*

*the piece to ruffle the edges and give it an irregular shape. Sometimes I trim the pieces here and there to create less perfect shapes and contours.*

1. Apply at least 2-3 coats of Clam Shell, or any other light color.
2. Stipple and blend the other colors on top of the base coat; allow to dry. *For best blending, work in the other colors while the undercoat is a little wet.*

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## FAUX LEATHER



*This is cool for a background or focal point element.*

### MATERIALS:

- Piece of brown paper bag
- EGC Acrylic Paints in desired leather color. Suggestions: *Mulch, Clay, Pomegranate, Bark*
- EGC Green Glue
- Spray bottle of water

### DIRECTIONS:

1. Spray the brown paper bag piece lightly with water; crumple to make the leather texture. *You can dry it with heat tool and do the process again to get more texture without tearing the paper.*
2. Glue the textured paper to your substrate; trim closely.
3. *Optional: underpaint Black*
4. Paint desired color; finish with gloss or matte medium.
5. *Optional: If you underpainted Black, lightly rub or sand to distress and bring out texture. Use a sponge with dark paint over the surface to highlight the texture.*