

Paper Jewelry:

Basic Tips *by Julia Andrus*

UNDERPAINTING: When creating faux metal finishes, I usually underpaint all my pieces black because I like the aged look. If you want a lighter, brighter appearance, leave the surface light.

WEIGHT: I often glue die cuts together to give the illusion of more weight and make a more substantial looking piece. You can layer them pretty thick. After the glue dries, I sand the edges smooth and then continue.

TEXTURIZING: There are many ways to create texture and surface irregularities. My favorite method is to use the back of a large brush and pound dents into the surface. Another method is to use a meat tenderizer, or of course, a hammer made for texturizing. Use embossed papers to create other textured surfaces.

ADHESIVES: I use Green Glue, because I try to minimize exposure to VOC's (Volatile Organic Compounds). Green Glue is a super versatile tacky glue, but it is not water proof. I add Matte Medium to Green Glue to make a stronger and more water resistant adhesive.

Jewelry created by Suze Weinberg & Julia Andrus, ©2011

TOOLS: I use traditional jewelry making tools: hole punches, pliers, jump ring pliers, etc. I also use regular jump rings, clasps, chains, and other findings.

GLASS GLINTZ: These recycled glass elements are great for embellishing jewelry projects. They can also be soldered if you are doing traditional jewelry techniques. One of the best things about them is they magnify and illuminate any artwork placed beneath, just like a lens.

EYE PINS AND JUMP RINGS: I pound eye pins flat with a hammer and insert them between the chipboard or paper layers, then glue. I put a weight on them while drying.

